

1 More Information



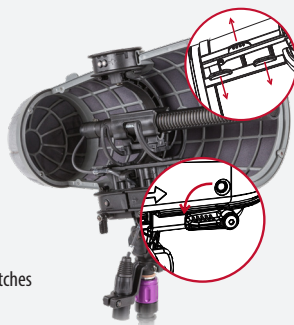
For more information on the Stereo Cyclone.
<http://rycote.com/microphone-windshield-shock-mount/stereo-cyclone/>

2 Removing windshield from the suspension

2 Use release tabs to separate the two sections of the windshield

1 Undo safety catches on both sides

3 Pull windshield away from lower & upper suspension

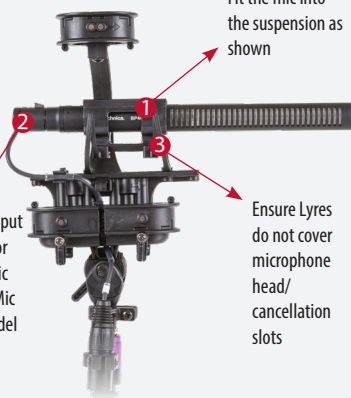


3 Fitting microphone

Fit the mic into the suspension as shown

Fit the input connector to the mic (Single Mic Kit 1 model shown)

Ensure Lyres do not cover microphone head/cancellation slots



Note: This is a generic, representative guide only

4 Fitting windshield to suspension



1 Ensure safety catches are in the open position on both sides

2 Fit both sides of the windshield to the upper & lower basket suspension pods

3 Rotate the four safety catches into closed position to lock

5 Removing and refitting the C-Arm



Whilst pulling the C-Arm, press down the release tab and the C-Arm will pull out



Re-fitting is the reverse, and ensure to push the C-Arm in firmly until fully home

If the suspension is needed in a restricted space, like a ceiling shot, the suspension can be used without the C-Arm fitted.

Stereo Cyclone

Advanced Stereo Windshields



Quick Start Guide
Stereo Cyclone Single Mic Kit

Quick Start Guide

Stereo Cyclone Single Mic Kit

Thank you for choosing the Stereo Cyclone Single Mic Kit! The following Quick Start Guide provides you with the basics to get you started.

More details about this product are available on our website (scan QR code - overleaf)

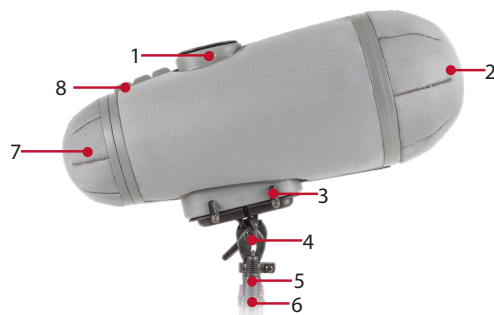
Overview

The Stereo Cyclone range covers a variety of popular stereo and surround recording techniques, and each kit is individually designed and optimised for a specific stereo microphone or microphone pairing – our range of models is extensive!

Key Features

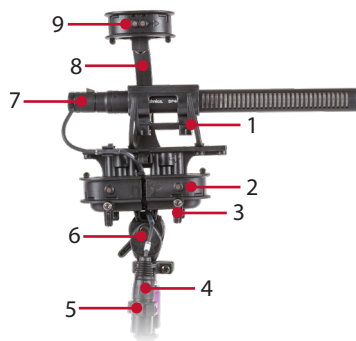
- Superb acoustic transparency - the open shell structure with no parallel surfaces greatly reduces room-tone effects & provides a clean frequency response;
- Massive wind noise reduction - asymmetric basket covered with 3D-TEX® material provides enormous benefits in terms of surface turbulence & acoustic impedance. An optional Cyclone Windjammer can be used for the most extreme weather conditions;
- Advanced shock isolation - with industry-leading Rycote Lyre® microphone suspension and exclusive Floating Basket Suspension (Pat. Pending) with built-in Lyre technology, for additional vibration isolation between basket and pole;
- Quick & Easy - unique Z-Locking System with magnetic locking for instant windshield removal/attachment;
- Lightweight, durable construction & materials - to withstand extreme field use;

Basket View



1. Basket Suspension (Upper)
2. Windshield, Right
3. Safety Catch
4. Boom Adaptor
5. Output Connector (Kit Specific)
6. XLR Holder
7. Windshield, Left
8. Release Tabs

Suspension View - Single Mic model



1. Mic clip (varies based on mic shape and diameter)
2. Basket Suspension (Lower)
3. Safety Catch
4. Output Connector (Kit Specific)
5. XLR Holder
6. Boom Adaptor
7. Input Connector (Kit Specific)
8. C-Arm
9. Basket Suspension (Upper)

Specifications

The Stereo Cyclone Single Mic Kit is available in many different model variants.

Singe Mic Kit - Medium Basket

Overall length:	385mm (15.2 inch)
Body length:	260mm (10.2 inch)
Front Diameter:	157mm (6.2 inch)
Back Diameter:	113mm (4.5 inch)
Weight (Basket Only):	303g

Kits Pre-made with a Medium Cyclone basket:

Stereo Cyclone Single Mic Kit 1	089129
Mic Compatibility:	Audio-Technica BP4029 (A835ST)

Stereo Cyclone Single Mic Kit 2	089130
Mic Compatibility:	Audio-Technica BP4025 (AT825)

Stereo Cyclone Single Mic Kit 3	089131
Mic Compatibility:	Sanken CUW-180

Stereo Cyclone Single Mic Kit 5	089133
Mic Compatibility:	Sanken CMS-10

Stereo Cyclone Single Mic Kit 6	089134
Mic Compatibility:	Sanken CSS-50

Stereo Cyclone Single Mic Kit 7	089135
Mic Compatibility:	Sennheiser MKH 418

Single Mic Kit - Large Basket

Overall length:	470mm (18.5 inch)
Body length:	330mm (13 inch)
Front Diameter:	157mm (6.2 inch)
Back Diameter:	113mm (4.5 inch)
Weight (Basket Only):	315g

Kits Pre-made with a Large Cyclone basket:

Stereo Cyclone Single Mic Kit 4	089132
Mic Compatibility:	Sanken CSS-5

Unique design... individually hand-built.

The Cyclone range represents the pinnacle of wind and shock isolation available for audio professionals. By successfully addressing the design challenges presented by the introduction of multiple microphones, we are now able to offer the stunning performance of Cyclone for stereo microphone applications.

Our unique design approach has enabled us to keep overall size as compact as possible – so most Stereo Cyclone models feature our Small or Medium Cyclone basket sizes.

Each and every Stereo Cyclone windshield is individually hand-built in our factory in Stroud. This very specialised manufacturing process is carried-out by a highly-skilled Rycote technician, and takes many hours to complete.

Rycote® | On Location



Our customers are involved with some amazing projects and use Rycote products out in the field every day.

To read more
rycote.com/on-location